

Summer Reading Student Objectives:

Reading throughout the summer will enable students to

- Improve their processing skills, vocabulary, and comprehension.
- Read with developing fluency.
- Read silently for a sustained period of time.

Florida State Standards (B.E.S.T. Standards)

ELA.K12.EE.2.1 - Read and comprehend grade-level complex texts proficiently.

ELA.11.C.1.4 - Write an analysis of complex texts using logical organization and a tone and voice appropriate to the task and audience, demonstrating an understanding of the subject.

ELA.11.C.1.5 - Improve writing by considering feedback from adults, peers and/or online editing tools, revising to improve clarity, structure, and style.

ELA.11.R.1.1 - Evaluate how key elements enhance or add layers of meaning and/or style in a literary text.

ELA.11.R.3.2 - Paraphrase content from grade-level texts.

Please read all instructions before beginning.

1. Choose one book from the list below. You must choose a book that you have never read before.
2. Before reading your chosen summer book, read through the literary elements and questions on the back of this paper. Choose 2 specific literary elements to answer in addition to your summary paragraph, theme analysis paragraph, and critique paragraph.
3. While reading, keep notes that you can use later when writing your answers to each question.
4. After reading, type out your paragraphs using Google Docs and make sure the paragraphs adhere to all format requirements specified below. When you return to school in the fall, you will use "Turn-It-In" to submit the final report. Plan to submit your paper during the first week of school with Mrs. Sherwood in class (August 10-12).

List of 11th grade books

- *Fahrenheit 451* by Ray Bradbury
- *Educated* by Tara Westover
- *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah
- *Monday's Not Coming* by Tiffany D. Jackson
- *Mockingjay* (book 3 of *The Hunger Games*) by Suzanne Collins
- *Code Talker: The First and Only Memoir by One of the Original Navajo Code Talkers of WWII* by Chester Nuz with Judith Schiess Avila

General Paper Guidelines (MLA Format)

Before typing your essay on Google Docs, use the following:

- 12 point font size
- Times New Roman font
- Double spacing
- 1" margins

Typing Instructions (follow these instructions on Google Docs)

- Insert, Page Numbers, Number in Top Right Option without Title Page, Type your last name before the number with a space.
- Type first and last name on first line
- Type teacher name (Sherwood) on second line
- Type 11th Grade English on the third line
- Type the date of completion on the fourth line in the following format:
(Day Month Year ex. 20 July 2022)
- Center align the book title on the fifth line
- Your first paragraph should begin on the sixth line
- Indent each paragraph

*Each paragraph should be approximately 180-240 words and your paper **MUST** be between 900 and 1200 words, you will lose points if you do not have the required word count.

List of Literary Elements - Choose 2

Questions are listed under the literary element to prompt you in your writing for each paragraph.

Setting:

- “In what ways does the setting help develop the story and characters?”
- “What words did the author use to describe the setting? What can you hear, see, feel or smell as you read?”

Character:

- “How does the author develop the differences of certain characters, especially his main character?”
- “In what ways (specific thoughts, words, actions, etc.) does the author show you the development and change in his main characters?”
- “Which character has changed the most in the novel? What has caused them to change? How do their changes contribute to the theme or the plot of the novel?”
- “What are the most interesting aspects of the main character?”

Conflict:

- “What is the primary conflict and was it powerful enough to earn an entire book being written about it?”

Mood/Tone

- “Compare and contrast the mood and tone of the novel and analyze how the differences contribute to their impact and style.”

Audience appeal:

- “How does the author tell his story so that it appeals to (interests, pleases, stirs up) his audience?”
- “Did the author use language to create a feeling or picture in your mind? What words did the author use and how did s/he create this picture in your mind?”

Plot (Exposition, Rising Action, Climax, Falling Action, Resolution)

- “How does the plot keep you on the edge of your seat and wanting more?”

Paragraph Format**Introduction Paragraph: Summary of the book**

- Topic sentence should identify the title and author of the book and the main message the book proclaims.
- Discuss the main characters and conflicts in the book but do NOT include your opinions. Do not use first person pronouns or contractions in your writing.

Body Paragraphs: Chosen Literary Elements

- Topic sentences of literary elements should identify which element the paragraph is discussing.
- Paragraphs should use specific examples from the text and correct documentation. I.e. “Quote from the text” (Last name page number)

Body Paragraph: Theme Analysis

- Analyze the themes and ideas the author wishes to convey about views of the world or revelations about human nature.

Conclusion Paragraph: General critique and recommendation of the book

- Talk about the things you liked about this book and the things you disliked about it. Make sure to explain in detail why you like or dislike these things.
- Discuss what type of person would enjoy reading this book and provide an explanation for your choice. i.e. An athlete would enjoy reading this book because it discusses the ability to overcome adversity on and off the field.

General reminder: Your paper MUST be between 900 and 1200 words. You will lose points if you do not meet this requirement.

Summer Reading Paper Grading Rubric

Criteria	Advanced (10 pts)	Proficient (7-9 pts)	Developing (4-6 pts)	Beginning (0-3 pts)
Grammar, Mechanics, and MLA Format	<ul style="list-style-type: none"> -Sophisticated and precise word choice. -No spelling errors. -No errors in agreement or tense. -No punctuation or capitalization errors. -No errors in MLA Format. - Paper is between 900 and 1200 words. 	<ul style="list-style-type: none"> -Fairly effective word choice. -Few (under 5). spelling, punctuation, or capitalization errors. -Few (under 5) issues with MLA Formatting. - Paper is 700-899 words. 	<ul style="list-style-type: none"> -Some errors in word choice. -Some (6-10) errors in spelling, punctuation, and capitalization. -Some (6-10) errors in MLA Formatting. - Paper is 501-699 words. 	<ul style="list-style-type: none"> -Poor word choice throughout the paper. -Many (11+) errors in spelling, punctuation, and capitalization. -Many (11+) errors in MLA Formatting. - Paper is 500 words or less.
Introduction Paragraph - Summary	<ul style="list-style-type: none"> -Summary accurately represents the entire story. This includes beginning, middle, and end. -Summary is easy to follow and understand. -Writing consists of detailed, complex sentences. 	<ul style="list-style-type: none"> -Summary includes some information from the beginning, middle and end. -Writing is complex but lacks details. 	<ul style="list-style-type: none"> -Summary does not include information from each section of the book. -Summary is hard to understand. 	<ul style="list-style-type: none"> -Summary instructions not followed. -No organizational pattern followed in the writing process.
Body Paragraph 1 - Chosen Literary Element	<ul style="list-style-type: none"> -Paragraph includes a well written topic sentence and at least 3 pieces of text evidence that includes page number, direct quote, and explanation. 	<ul style="list-style-type: none"> -Paragraph includes a decent topic sentence and at least 2 pieces of text evidence that includes page number, direct quote, and explanation. 	<ul style="list-style-type: none"> -Paragraph includes a basic topic sentence and includes one text evidence that includes a page number, direct quote, and explanation. 	<ul style="list-style-type: none"> -Topic sentence is missing or irrelevant. -Text evidence is minimal or missing.
Body Paragraph 2 - Chosen Literary Element	<ul style="list-style-type: none"> -Paragraph includes a well written topic sentence and at least 3 pieces of text evidence that includes page number, direct quote, and explanation. 	<ul style="list-style-type: none"> -Paragraph includes a decent topic sentence and at least 2 pieces of text evidence that includes page number, direct quote, and explanation. 	<ul style="list-style-type: none"> -Paragraph includes a basic topic sentence and includes one text evidence that includes a page number, direct quote, and explanation. 	<ul style="list-style-type: none"> -Topic sentence is missing or irrelevant. -Text evidence is minimal or missing.
Body Paragraph 3 - Theme Analysis	<ul style="list-style-type: none"> -Paragraph includes many well-stated themes and ideas of the book's message. -Relevant text evidence and documentation present. 	<ul style="list-style-type: none"> -Some stated themes are analyzed. -Some relevant text evidence present. 	<ul style="list-style-type: none"> -A few basic elements of the theme are analyzed. -Little evidence from text present. 	<ul style="list-style-type: none"> -Analysis of theme elements is missing. -Text evidence is minimal or missing.
Conclusion Paragraph - Critique	<ul style="list-style-type: none"> -Paragraph includes many things you like about this book and the things you dislike about it. -Explanations on why you like or dislike these things are included. -Paragraph includes recommendation. 	<ul style="list-style-type: none"> -Paragraph includes some things you like about this book and some things you dislike about it. -Explanations on why you like or dislike these things are included. -Paragraph includes somewhat of a recommendation. 	<ul style="list-style-type: none"> -Paragraph is missing some information about what you liked or disliked. -Explanation is given but hard to follow or understand. -Recommendation is vague and hard to follow or understand. 	<ul style="list-style-type: none"> -Paragraph is missing or inadequate information.

Contact Mrs. Sherwood at lsherwood@tcjax.org with any questions you may have about this assignment.