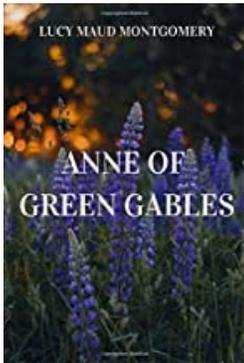


7th GRADE SUMMER READING LIST

Basic Requirements: Students in **standard** classes must read **ONE book** from the list. Students in **honors** classes must read **TWO books** from the list. All books will be assessed during the first quarter of school. The summer reading log found at the end of the list is due during the first week of school.

BOOK LIST –

1. *Anne of Green Gables* by L.M. Montgomery (Fiction)

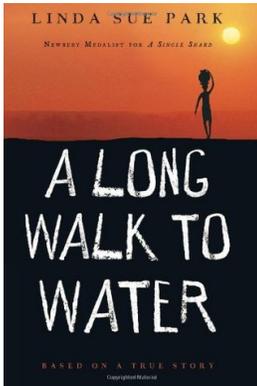


At the beginning of *Anne of Green Gables*, Matthew and Marilla Cuthbert have decided to adopt an eleven-year-old orphan boy. Matthew is getting old and needs help around the farm, and they think a boy could both work for them and benefit from their home and care.

As you read, consider:

1. Good behavior is a subject that troubles Anne. Choose two main characters from the novel and discuss the different ways each character approaches the problem of being good.
2. How do Anne's conceptions of the future evolve throughout the novel?
3. What role does fashion play in *Anne of Green Gables*? In what ways do fashion and characters' differing attitudes toward fashion reveal differences and similarities between various characters?

2. *A Long Walk to Water* by Linda Sue Park (Fiction)



A Long Walk to Water begins as two stories, told in alternating sections, about a girl in Sudan in 2008 and a boy in Sudan in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

As you read, consider:

1. Choose a character and imagine you are that character. Describe what life is like for your chosen character including emotions such as fear, anxiety, and joy.
2. Look at the title of this book. How does it fit both Salva and Nya's journeys?

3. *Freak the Mighty* by Rodman Philbrick (Fiction)

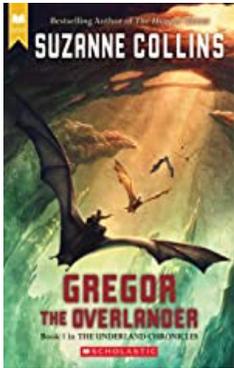


Freak the Mighty is a young adult novel by Rodman Philbrick. Published in 1993, it was followed by the novel *Max the Mighty* in 1998. The primary characters are friends Maxwell Kane, a large, very slow, but kind-hearted boy, and Kevin Avery, nicknamed "Freak", who is physically handicapped but very intelligent.

As you read, consider:

1. Why do you think the author gave the name Morf to the character? What is the significance of this and the other names? What about Arthur Woodbury? Do you think this is a significant name?
2. What is the theme of this story? Is there more than one main problem?
3. What does Arthur learn about food? Does he change his food preferences?
4. What does he learn about exercise and how? Why do you think he looked thin to his mom in the last chapter? Why was he now "Arthur Courage"?

4. *Gregor the Overlander* by Suzanne Collins (Fiction)

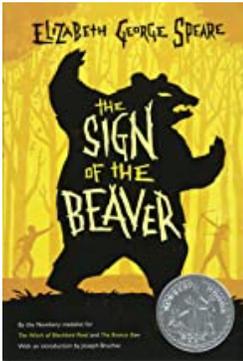


A preteen boy named Gregor and his younger sister Boots are in the laundry room of their apartment when Boots falls through a grate. Gregor follows. They find themselves in a world where insects and rodents are as big as humans. They discover that there are also humans in this strange world when they are brought to the city Regalia by cockroaches. Soon the people of Regalia discover that Gregor is the "Warrior" of which the prophecy speaks. Unwillingly, Gregor discovers that he will have to make a journey.

As you read, consider:

1. Why doesn't Gregor let Mrs. Cormaci tell his fortune? What is his view of the future at the beginning of the book? How does his outlook change?
2. The roaches believe Boots is royalty. Why? How does she behave that encourages others to believe this? How do the rats respond to Gregor? What do Fangor and Shed mean when they discuss Gregor's "shade"? Why is this significant to them?
3. Gregor denies that he could be the warrior described by the prophecy. What are the characteristics of a warrior? Does Gregor have any of these characteristics? How are Gregor and Luxa alike?

5. *The Sign of the Beaver* by Elizabeth George Speare (Historical Fiction)



The Sign of the Beaver is a children's historical novel by American author Elizabeth George Speare, which has won numerous literary awards. It was published in February 1983 and has become one of her most popular works. The idea for this book came from a factual story that Elizabeth George Speare discovered in Milo, Maine, about a young boy who was left alone for a summer in the wilderness and was befriended by a Native American and his grandson.

As you read, consider:

1. Fear and Courage -- There are times in the novel when Matt is quite fearful. Matt might also be called courageous. How are fear and courage closely related? Does a person have to experience fear before they can show courage?
2. Pride -- Both Matt and Attean accomplish tasks that make their families proud of them. Identify and dramatize the scenes from the book that illustrate how pride is expressed by each of their families.
3. Matt felt his dad would really like Saknis and wanted his sister to meet Attean's sister. Do you think that Matt's family would have understood and liked the Indians as Matt did?
4. Would you have gone with Saknis and the tribe, or would you have stayed in the cabin?

6. *Tangerine* by Edward Bloor (Fiction)



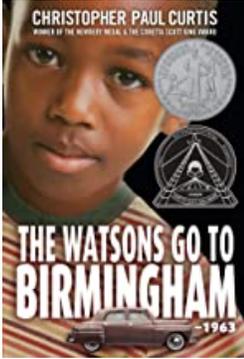
Paul is a middle schooler who is tired of everyone thinking his brother is a hero. He knows the real truth about his cruel brother. Paul is a great soccer goalie in Texas, but when his family moves to Tangerine, Florida, things begin to change a lot for Paul. He finds himself living in a lightening zone, his school falls into a sinkhole, and he ends up going to the "bad" school of the county. However, Paul makes true friends and learns what it means to be different. When his brother makes a cruel mistake, the truth about Paul's past is revealed.

As you read, consider:

1. Why are we told that Paul doesn't remember looking at the eclipse?
2. What does Paul realize about Arthur?
3. Paul writes, "Now Mike is dead. But the Dream lives on." What does he mean?
4. What is the outcome of the meeting?
5. Why is it important for Paul to be around Joey?

6. Why would it be comforting to Paul to know that something in Tangerine has a history and that something actually belongs here?
7. Discuss the events surrounding the sinkhole. How does the sinkhole affect Paul's life? What might the sinkhole symbolize?

7. *The Watsons Go to Birmingham* by Christopher Paul Curtis (Historical fiction)



The Watsons are a loving African American family, living in the town of Flint, Michigan, in 1963. When the oldest son begins to get into a bit of trouble, the parents decide he should spend the summer and possibly the next school year with Grandma Sands in Birmingham, Alabama. The entire family travels there together by car, and during their visit, tragic events take place that affect them collectively. Although the Watson family is fictitious, the story incorporates and centers on the historically factual 1963 16th Street Baptist Church bombing in Birmingham, a critical catalyst of the American civil rights movement.

As you read, consider:

1. How does Kenny feel about his older brother? Explain with examples from the story.
2. What is Kenny's favorite song on the road trip? Listen to the lyrics of this song. How does it symbolize Kenny's young life?
3. Why does Joetta leave her gift from Mrs. Davidson in her sock drawer? How is her response to the gift connected to a theme of the novel?
4. How does Kenny change while he is in Alabama? Name two examples.

7th GRADE STUDENT READING LOG

The Summer Reading Log will be due the FIRST WEEK of school.

Name _____

Grade for school year 2021 - 2022 _____

Honors class _____ YES _____ NO (check one)

Students must have read the original, unabridged version of each book completely.

Please list below the book (s) you read for the Summer Reading 2021 Session.

I. Book One - Required for ALL students

Book title _____

Author _____

Number of pages read _____ out of _____ pages

Student signature _____

Parent signature _____

II. Book Two - Required for English Honors students ONLY*

***Please note: Students applying for enrollment in honors classes who do not compete TWO summer reading assignments will be reassigned to a standard class.**

Book title _____

Author _____

Number of pages read _____ out of _____ pages

Student signature _____

Parent signature _____